CATALOGUE

OF

WORKS OF ART.

FIRST DAY'S SALE.

ARTICLES OF A BYGONE AGE,

A Part of the Collection of the late Frederick Arthur Crisp, Esq., F.S.A.

COMPRISING

ENGRAVED WALRUS TUSKS, IVORY AND WOOD CARVINGS, ALABASTER PLAQUES, MEMORIAL BRASSES, RELIQUARIES, OBJECTS IN PEWTER, BRASS, IRON AND OTHER METAL WORK, OLD KEYS, DATED WINE BOTTLES, SHOW CASES, ETC.

SECOND DAY'S SALE.

ANTIQUE ITALIAN TEXTILES,

The Property of a Lady;

A SMALL COLLECTION OF FINE FANS,

The Property of a Lady of Title;

LACE, TEXTILES, CHINESE EMBROIDERIES, NEEDLEWORK PICTURES, ETC. ALSO

ANTIQUE AND DECORATIVE FURNITURE,

INCLUDING TWO ELABORATELY CARVED SIDE TABLES,

The Property of Lord Treowen;

DECORATED SATIN-WOOD FURNITURE,

The Property of a Gentleman, *removed from Canterbury;*

CHIPPENDALE AND HEPPLEWHITE MAHOGANY FURNITURE,

The Property of a Lady, *removed from Hawkhurst, Kent;*

ALSO BRONZES AND CLOCKS, A PAINTED ELIZABETHAN CABINET, ORIENTAL CARPETS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 16th of NOVEMBER, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "MIDAS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

WORKS OF ART.

FIRST DAY'S SALE.

Thursday, November 16th, 1922.

ARTICLES OF A BYGONE AGE.

A PART OF THE COLLECTION OF THE LATE

Frederick Arthur Crisp, Esq., F.S.A.

LOT

1 A Walrus Tusk, engraved with a three-quarter length of an American soldier on one side, and on the other the American eagle, 6 *in. high*; another, engraved with three-quarter length of a lady holding a flower, and on the reverse two girls, $5\frac{7}{8}$ *in.*; and a third with Puck and Oberon on one side, and a nude woman on the reverse, $5\frac{1}{2}$ *in.*; all on wood stands (6)

2 Four Walrus Tusks engraved: one with a British sailor, one with a bird flying over a ship and "Good News from Home"; and a pair with a sailing ship in a festoon and Victoria Regina, $5\frac{1}{2}$ *in. to* $4\frac{1}{2}$ *in.*; all on wood stands; and a broken Tusk, engraved with a ship (9)

3 A large Plaque of whale bone, engraved with a sailing ship and four boats attacking whales, $7\frac{3}{4}$ *in. by* $20\frac{3}{4}$ *in.*; another with a sailing ship, $6\frac{1}{4}$ *in. by* $10\frac{1}{2}$ *in.*; and a third with a brig, $4\frac{1}{2}$ *in. by* 6 *in.* (3)

4 A Bull-horn, engraved with a mermaid, flying fish and some sea monsters, with various ornamental devices, and "Before. The. Cleere. Light. of. The. Daye. by. Covrse. of," and date 1626, it is also branded several times with the letter S; 15 *in. across the curve*

5 A Bull-horn, the narrow end spirally fluted, the centre band engraved with Artemis changing Actaeon into a stag, the lower band with tritons and a nereid fighting, and date **Anno MDCXV den XXV Apryl**, the name having been erased ; 18½ *in. across the curve*

6 An ivory Plaque, oval, Venus and Cupid in relief, in ormolu frame, 4¼ *in. by* 3¼ *in.* ; another, oval, Venus and Cupid, 2¼ *in. by* 3⅛ *in.* ; another, The Award of Paris, on the reverse a painted coat-of-arms, 2¾ *in. by* 3⅝ *in.* ; another, oblong, Leda and the Swan, 2¼ *in. by* 3 *in.* ; another, oval, engraved with The Award of Paris, and on the reverse a coat-of-arms, 3⅛ *in. by* 3⅞ *in.* ; and another, circular, a man and woman, 1⅞ *in. diam.* (6)

7 Three carved ivory Stick Handles : A nude woman standing beside a tree ; a family of husband, wife and child ; and a group of three Amorini ; a bone Knife Handle, carved with a lion and unicorn embracing, *found under a floor at Stapleford Park, near Melton Mowbray* ; and a Back Scratcher, with wood handle (5)

8 A carved ivory Box, cylindrical, with lions chasing people on the sides, 1⅞ *in. high* ; an ivory Wafer and Pounce Box, 2¾ *in. high* ; a carved bone Box, with inlaid wood lid and base, I. B. 1762, 1¾ *in. high* ; a Travelling Fork and Spoon Case, engraved with sacred subjects, **Memento Mori**, and **Pense a la Mort**, 4⅛ *in. high* ; and a bone Pastry Roller, with wood handle (5)

9 An Italian Carving, **Pastor Bonus** in bone, in a bone glass fronted case, 4⅝ *in. by* 3 *in.* ; a carved and pierced Italian Baptism Shell ; three others, carved ; and a broken oblong Shell Plaque ; all with sacred subjects (6)

10 A Leaf of an ivory Triptych, with the Virgin and Child standing in an architectural niche ; 5¾ *in. by* 1⅞ *in.*
French, 15th Cent.

11 A Leaf of an ivory Triptych, with the Crucifixion, St. John, the three Marys, and a second man in the rear, under a double arch ; 5¼ *in. by* 2⅝ *in.* *Flemish, 15th Cent.*

12 An ivory Celestial Globe of the early XVII Cent. forming a box, 4 *in. diam.* ; and a Terrestrial Globe, *published by Denton & Co., London*, 1809 ; in a shark-skin box, the inside of which is a Celestial Globe, concave, 3 *in. diam.* (3)

13 A carved bone Domino Box and Scoring Board, the two lids carved with figures of a lady and gentleman in XVIII Cent. costumes, 2⅜ *in. high by* 6¾ *in. by* 3¼ *in.* ; and a carved ivory Cribbage Board, with pricked design, the carved centre containing four carved Pins, 8⅛ *in. by* 2⅞ *in.* (7)

14 An ivory Casket, with silvered metal mounts, $1\frac{3}{4}$ *in. high by* 5 *in. by* $2\frac{1}{2}$ *in.*; and a bone Casket, with bronze mounts, $1\frac{7}{8}$ *in. high by* $5\frac{1}{4}$ *in. by* $2\frac{7}{8}$ *in.* (2)

15 A single barrel Opera Glass, *by Dollond, London*, ivory case, in leather box; another, in black case, in leather box; two Telescopes, in boxes; and a silver Cheese Scoop (*London*, 1838), in screw ivory handle, in box (11)

16 A Triptych, composed of carved bone plaques set in inlaid wood frames, at the top in the centre, The Crucifixion; below, Christ bearing the Cross, and below that, two scenes, Christ before Pilate, and The Flagellation; on the left, The Annunciation, Nativity and Baptism, and on the right, The Pot of Spikenard, The Kiss of Judas, and The Agony in the Garden; $17\frac{1}{2}$ *in. high, when open* 15 *in. wide*

17 A carved wood Crucifix, with God The Father at the top and Mary below, the cross bars forming a Reliquary for a fragment labelled BENIGNI CYRIACI M., 11 *in. high*; and a Cross of wood, very finely inlaid with brass pointille in various emblematic designs, 18 *in. high*; *the last exhibited at the Ecclesiastical Art Exhibition* (2)

18 A box-wood Crucifix, with Mary and skull and cross bones at the foot of the cross, $11\frac{3}{4}$ *in. high*; a carved wood Figure of the B. V. M., $11\frac{1}{2}$ *in. high*; a carved oak Saint at prayer, $10\frac{1}{4}$ *in. high*; and another oak Saint, *damaged*, 11 *in. high* (4)

*** The figures from Kersey Church, near Hadleigh, Suffolk.

18A The Marriage of Dionysus and Ariadne, a carved wood Group in high relief, on an oblong panel; $13\frac{1}{4}$ *in. by* $18\frac{1}{2}$ *in.*

*** From the house of a Russian Princess in the Isle of Wight.

19 An alabaster Plaque of The Nativity, with angels on clouds forming a canopy, in high relief; $7\frac{1}{4}$ *in. by* $5\frac{3}{8}$ *in.*; *framed* *Italian*, 16*th Cent.*

20 An alabaster Plaque of The Crucifixion, with a soldier passing up a sponge filled with vinegar, in high relief; 7 *in. by* 5 *in.* *Italian*, 16*th Cent.*

21 An alabaster Plaque of The Resurrection before three Roman soldiers, *imperfect*, in high relief; $4\frac{3}{4}$ *in. by* $3\frac{3}{8}$ *in.*; *framed* *Italian*, 16*th Cent.*

22 An alabaster Plaque of St. Catherine and the Infant Jesus, in high relief; 5 *in. by* $3\frac{3}{4}$ *in.*; *framed* *Italian*, 16*th Cent.*

23 An alabaster Plaque of St. Catherine refusing to marry the Emperor Maximin, in high relief, gilded, oval; 4 *in. by* 5 *in.*; *framed* *Italian*, 16*th Cent.*

24 An alabaster Plaque of King John demanding of her father Isabella in marriage, she being previously contracted to the Earl of March, in high relief; 4 *in. by* 3½ *in.*; *framed English, 16th Cent.*

25 An alabaster Group of Three Figures, The Assumption, on a carved and pierced ornamental plinth, *a head missing, and two pieces loose*; 10 *in. high* *Italian, 16th Cent.*

26 A Reliquary of curled wire work on blue silk, containing ten small relics surrounding a wax bust of our Lord, with crown of thorns, in wood glazed case, 8⅝ *in. by* 6¾ *in.*; another of curled paper work, with a number of small relics in gilt frame, 6 *in. by* 7 *in.*; and another in a double faced locket-shaped metal frame, 3 *in. by* 2½ *in.* (3)

26A A Reliquary of gilt curled paper work, containing four relics of S. Flamidianus, S. Placide, S. Fortunatus, and S. Felicianus, the central relic missing, in carved wood gilt frame; 13 *in. by* 21¾ *in.*; *the seal missing*

27 Two carved wood Miniature Frames, gilt, with cherubs and angels supporting armorial bearings, 7¾ *in. and* 5 *in. high*; a gilt glazed Case for a Clock, 10¾ *in. high*; and a sloping Mirror on an oblong stand, in gilt work of Burmese type, 10¾ *in. high* (4)

28 Six carved wood Knitting-needle Sheaths, three dated 1714, 1746 and 1771; and three plain wood Pins (9)

29 Two Needle Cases; two carved wood Knife Handles; five small carved nut Flasks; a carved wood square stick; and an inlaid box-wood Cribbage Board, dated 1735 (11)

30 A carved wood Spoon, the handle with scenes in the life of Christ, and the Bowl with the Entombment and Ascension, with Dutch inscriptions within and without; three other carved wood Spoons; a carved Fork; and a box-wood Box shaped as a book, pierced all over, 5¾ *in. by* 3½ *in.* (6)

31 A Stick Handle, carved with a coffin, corpse, spade, skeleton, etc., and **Remember Tod, 1677**; a wood Memento Mori, with chain attached; a Stick Handle, carved as an old woman's head; a conical Nut carving with The Award of Paris; a carved wood Poodle; and a pair of carved vase-like Boxes, 6¼ *in. high* (7)

32 A wooden Mortar, 5¾ *in. high*, 8¼ *in. diam.*; two Treen ware Plates, 8¼ *in. diam.*; two inlaid walnut Bottle Stands, 5½ *in. diam.*; a carved wood Jug, 5 *in. high*; and a turned wood Goblet, 5 *in. high* (7)

32A A turned wood funnel-shaped Goblet, on a long stem, with circular foot, 13¾ *in. high, from Maplestead Church, Essex*; and a carved oak Door from a Gothic credence, 13½ *in. by* 11¾ *in.* (2)

33 A Three-hours Sand-glass, wood frame, 12¾ *in. high*; and a Half-hour Sand-glass, wood frame, 6 *in. high*; *both in working order* (2)

33A Four wood Hatchments, one the crest and coronet of an earl, one carved shield with coat and motto, and two shields with coats, all painted (4)

34 An early Spice Mill, with winder, 10¼ *in. high*; four old Tonbridge Spice Boxes of six and four sections, 7¼ *in. to* 10¾ *in.*; and a Pounce Box, dated 1733, 5 *in. diam.* (6)

35 Four old wooden Measures, quart to half pint; an old leathern Measure; and a mahogany Ballot Box for club use, black and white drawers (6)

36 Six old Watchman's Rattles; a loose bolt Life Preserver; and a Knuckle Duster (8)

37 An old Scotch Quaich, wood; a wood Toddy Ladle; another, with metal rim, base of the handle pierced, *but stem missing*; and a white metal Toddy Ladle, 16½ *in. long* (4)

38 A collection of fifteen wooden shoe Snuff Boxes, with carved, inlaid, and pricked designs, *various sizes and types* (15)

39 The Horn of a Snuff Mull, *found at Hougomont, Waterloo*; a Puzzle Snuff Box, in wood; two finely carved wood Snuff Boxes; and six carved nut Snuff Boxes (10)

40 A carved wood Tobacco Stopper, shaped as a horse and foal, with metal end, in old shark-skin case; two others, carved wood; and one carved ivory, shaped as a nude woman in a sailor's hat and jacket; and two Japanese TONKOTSU or Tobacco Boxes, netsuke attached (7)

40A An old Tobacconist's Sign, a plaster figure of Napoleon standing, arms folded, painted; 28½ *in. high*

41 A brass Tobacco Pipe; two Stuart clay Pipes; two Bavarian china Pipes with horn stems; and a Chinese Pipe with amber stem (11)

41A Seven Georgian Police and Special Constables' Staves, some inscribed: Goldhanger, Essex; Hurley, Berks; Ulting, Sussex, etc., *all different shapes* (7)

41B Seven William IV Police and Special Constables' Staves, some inscribed: Brantham, Whatfield, Calton, etc., *various shapes* (7)

41C Seven Victorian Police and Special Constables' Staves, one said to have been used by Napoleon III in 1848, one with arms of the City of London, one "Trinidad Police Force," etc., *a good variety* (7)

42 Nine others (various), some inscribed: Billingsgate, Hackney, St. Mary's, Islington; Melford, two City Police, etc. (9)

43 A Water Bailiff's Tipstaff, with oar inside, brass, engraved with the Royal Arms and JOHN FARMER, GREENWICH, 1817, 5 *in. long*; a silver Tipstaff (*London mark*, 1816), 5 *in. long*; two brass Tip Staves, $7\frac{1}{2}$ *in. and* $13\frac{1}{2}$ *in.*; and two Handles without heads (6)

43A Seven Beadle's Staves, one for Bridewell and Bethlehem, one for Christ's Hospital, two for St. Thomas's Hospital, and three not marked; and a wooden Hammer for a Guild of Blacksmiths, with crown and W. IV, R. (8)

44 Four old carved wood Blocks for printing playing cards for the Spanish game of Ombre, with twelve cards on a board; eight wood Blocks for printing Hearts, Spades and Diamonds of an English pack; and seven wood Blocks for printing ornamental papers (?) (19)

44A Sixteen old painted wood Chessmen; a Roulette gaming board, $8\frac{1}{2}$ *in. diam.*; a wooden model of a Gun on a carriage, $6\frac{1}{4}$ *in. long*; a curious wood Press, $8\frac{1}{4}$ *in. high*; and two old Pastry Blocks (22)

45 A Stuart Pomander, an engraved gourd with vine-leaves and grapes dividing a Bacchus astride a keg smoking on one side and a bust of a warrior on the other side, and inscribed THOMAS IORDAN, 1659 (? the Poet, who wrote a masque called Bacchus Festival, produced before General Monk in 1660), in leather case; another, a round gourd, silvered metal-mounted, with I.R. on the stopper; another, similar; one carved Nut, similarly mounted; another, iron; and another, pierced steel, *used by the Italians during the plague, 16th Cent.* (7)

46 A carved oak Case for a small clock, inscribed I.H.M. ANO 1797, $6\frac{5}{8}$ *in. high*; a carved walnut Door for a small Cabinet, with lock attached, 8 *in. high*; a carved wood Box, a woman with cornucopia on the lid, $3\frac{1}{4}$ *in. by* $2\frac{1}{4}$ *in.*; a carved wood Nutcracker, a Janus face in three-cornered hat, $3\frac{1}{2}$ *in.*, no screw; and a Box Lid, with the Royal arms, $2\frac{1}{2}$ *in. by* 4 *in.* (5)

47 A Churchwarden-Pipe Stand, with three cups round the base, 19 *in. high*; another, without cups, $10\frac{1}{4}$ *in. high*; a Croupier's Shovel, $14\frac{1}{2}$ *in. long*; and a Lady's Parasol (4)

48 A curious carved oak Watch Stand, with two figures on barrels, $13\frac{1}{2}$ *in. high*; and two Lady's Work-table Appliances (3)

49 An inlaid wood Tea-Caddy, fitted with box canister and blue glass sugar bowl, $5\frac{3}{4}$ *in. by* $9\frac{1}{4}$ *in. by* $5\frac{1}{2}$ *in.*; a tortoiseshell Tea-Caddy with two compartments, $7\frac{1}{4}$ *in. by* $9\frac{3}{4}$ *in. by* $5\frac{3}{4}$ *in.*; and a japanned Tea-Caddy, inlaid mother-o'-pearl, with two compartments, $5\frac{3}{4}$ *in. by* 9 *in. by* $5\frac{3}{4}$ *in., lid loose* (3)

50 A 17th Century Strong Box, oak painted red, with well-wrought bronze mounts and lock, sloping lid, $8\frac{1}{2}$ *in. high, by* 10 *in. by* $6\frac{1}{4}$ *in*; and an Italian Casket, oak with outer plaques of ebony inlaid with engraved mother-o'-pearl and bound with brass, sloping lid, 4 *in. high by* 6 *in. by* $2\frac{3}{4}$ *in.* (2)

51 Three wood Boxes, relics of the bedstead Ross on which Charles I slept, 1645; of the Royal e, and of the Church of St. Giles, Camberwell 841; a carved Medallion of Hercules and Omphale, d; a small oak Press, $10\frac{1}{2}$ *in. high*; and six Blocks for printing (11)

52 A large wooden Mortar, with cover, 11 *in. high*; a long Pestle; and a shorter Pounder (4)

53 A pair of papier maché leaf-shaped Fans, inlaid mother-o'-pearl; another pair, painted with birds; a heptagonal Tray, painted with flowers; a Snuffer Tray; a Watch Case; two Letter Racks; a Blotting Case; and a painted wood Bellows (11)

54 Four wood Boxes, with weights for money, one with James I and Charles I weights, two with Georgian weights, one German, *dated* 1770; one Guinea Balance; and two japanned Boxes, with guinea and sovereign weights; and all with scales (7)

55 An ivory jointed Fork and Spoon and an ivory handled Knife, in old leather case; a Dutch Knife and Fork Case, in leather, with impressed designs of tulips, birds and ornament, *dated* 1758; an ivory handled Knife and Fork, with male and female heads; and four horn, shell, wood and bone Spoons (8)

56 Twenty-three old horn Spoons and twelve horn Forks, four-pronged, various sizes and styles (35)

57 A nest of ten pale horn Cups and Cover, engraved sides; an engraved horn Cup, with metal rim, *dated* 1686; One dated 1615; Three other engraved horn Cups; a horn Pepper Caster; and a pale horn Box, covered with bead work (18)

58 Three tortoiseshell high Combs; two tortoiseshell Hand-Bags; two embroidered Wallets, *one dated* 1679, *the other* 1704; and a tooled leather Wallet, *dated* 1763 (8)

59 A leather Bottel, a fine large perfect specimen; and two leather Frames for horn books (3)

60 Four travelling Communion Services, *silver*, *London*, 1826, *London*, 1835, *London*, 1838 *and Sheffield*, 1883, *total wt.* 13 *ozs.* 18 *dwts.*, each set in leather case (15)

61 The Flagellation, by Andreas Hamburger, 1657, a silver Plaque, arched, the figures in high relief repoussé, *Augsburg mark and stamp*, A. H. $8\frac{7}{8}$ *in. by* $5\frac{3}{4}$ *in.*; and Madonna and Child, standing on a crescent moon surrounded by foliated scrolls and cherubim, a shaped silver plaque, in high relief, repoussé, $8\frac{1}{2}$ *in. by* 6 *in.*, on a plush block (2)

62 A pair of oval Plaques, St. Joseph and the Infant Jesus, and Mater Dolorosa, in relief repoussé, $7\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*; a shaped Plaque, Samson and the Lion, cast in relief, $4\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*, a figure of an Abbess engraved on the back, with flowers in a vase, $3\frac{3}{8}$ *in. high*; and a small Triptych with St. George and the Dragon in relief, the doors engraved with an angel and a saint, $3\frac{1}{4}$ *in. high*; all silvered metal (5)

62A A pair of silver Cups, parcel gilt, "The gift of the Mercers' Company to commemorate the Jubilee of Queen Victoria 1887"; *wt.* 34 *ozs.* 10 *dwts.* (2)

63 A silver filigree ZURF or Coffee Cup Holder; a Chinese filigree Flower Holder, in case; a filigree Scent Case, with two bottles; a Box, with six dice; a Needle Case; six other pieces of silver Filigree; and eighteen silver Buttons, engraved with horsemen, birds, coat-of-arms, etc. (38)

64 An old Berlin iron-work Necklet and Hair Ornament, with medallions set in gold, in case; a pair of gilt metal Bracelets, set with ruby pastes, in case; Models of the Koh-i-noor and Pendant Diamonds, in case; a gold Locket, with hair of the Duke of Wellington; a Brooch; and a Clasp (13)

65 A silver Model of a Canadian Locomotive, forming an inkstand, *a presentation piece to H. Crisp, Esq., from a family at Halifax, Nova Scotia*, 1861, $8\frac{3}{4}$ *in. long*, in mahogany case; and a silver Medal of Membership of the Royal Scottish Academy of Thomas Duncan, elected 1829, in case (4)

66 An Italian MANO-FICO, or Charm, against the Evil-eye, coral, with a carved band of tridents around the wrist, mounted in gold with Hebrew characters set in diamonds; velvet stand (2)

67 XV Cent. Memorial Brasses: One in two parts for ? Bampfield, at one time wife of Wilh. Bampfield, 2 *in. by* $13\frac{1}{2}$ *in.*; one with long three-line inscription, Margareta Baron, wife of Wilh. Baron, etc., and date 1429, $4\frac{1}{4}$ *in. by* $24\frac{1}{2}$ *in.*; a Fragment of the Rickhill Inscription, for Katerine, 1433; *all from Northfleet, Kent* (5)

68 XV Cent. Memorial Brasses: One to Margarete, daughter of Johannes Throkmorton, $2\frac{3}{8}$ *in. by* $12\frac{1}{4}$ *in.*; and another in two parts, later, to Simon Throkmorton, second son of Johannes Throkmorton, of Sowthelmham, in Suffolk, son of Thomme Throkmorton, of Throkmorton in Wygorn (Worcestershire), who died 1524, $3\frac{5}{8}$ *in. by* 20 *in.*; a Fragment with two ladies, $3\frac{1}{2}$ *in.*; and a Fragment with two feet, $2\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.*; *all from Northfleet, Kent* (5)

69 XVI Cent. Memorial Brasses: "Behould & se thus as I am so shalt ye be When ye be dead and laid in grave As ye have done so shalt ye have—Under this stone lyethe Kathren Chetham late wife of John Chetham gent who depted this lyfe ye 2 of January A°. 1577," $6\frac{3}{4}$ *in. by* $14\frac{1}{4}$ *in.*; and another, part of a larger piece, engraved with part of a man in armour kneeling before the Virgin and Child, the reverse cut and used for Stephen Copping, the son of George Copping, dated 1602, with coats-of-arms and architectonic borders, $10\frac{5}{8}$ *in. by* $11\frac{1}{4}$ *in.* (2)

70 XVII Cent. Memorial Brasses: One, "Here lyeth buryed the body of William Sparowe who having bene one of ŷ Portmē of this towne, of Ipswich, departed this life the sixt of March Anno Dñi 1614, $5\frac{1}{4}$ *in. by* $14\frac{1}{8}$ *in.*; and another, with coat-of-arms of "Mr. Will^{m} Viner, Alderman, some time Maior of this Cittie who dyed ŷ 16th of November 1680 aged about 69 years," $17\frac{1}{4}$ *in. by* $19\frac{1}{2}$ *in.*; and three Fragments of crocketted spires from the tomb of Peter de Lacy, rector of Northfleet, Kent, 1375 (5)

71 An Official Mace, brass, bearing the arms of England for the first quarter of the 18th Cent., $16\frac{1}{4}$ *in. long* (*from the collection of Judge Buckley*); another Mace, with brass head and brass bands around the wooden handle, $20\frac{1}{2}$ *in. long*; and a silver Mace or Bâton, $18\frac{3}{4}$ *in. long* (3)

72 A pair of Official Maces, plated copper, bearing the arms of Southampton and pricked letters XXP+V; 18 *in. long* (2)

73 A Reliquary containing a fragment of the Veil of The Blessed Virgin and bearing a cardinal's seal, set in a gilt sarcophagus, within a case of glazed ebony, mounted with ormolu, and having on the top St. John the Baptist as an infant asleep; $8\frac{5}{8}$ *in. high by* $9\frac{1}{2}$ *in. by* $6\frac{3}{8}$ *in.*

74 A pewter Communion Service, consisting of a Paten, Flagon and two Chalices, engraved with sacred monogram, cross and nails in a flamed circle, the paten of tazza shape; 6 *in. high*; *flagon*, $11\frac{3}{4}$ *in. high* (4)

76 A pewter Alms Dish, inscribed ST. MARTIN, OUTWICH, 1798, $11\frac{1}{4}$ *in. diam.*; a small but early pewter Plate, $5\frac{1}{8}$ *in. diam.*; and three pewter Ink Stands, one containing a Sand Box (6)

77 A Passover Cup, copper, bell-shaped, on an inverted funnel-shaped foot, placed in the centre of the table at the Jewish feast, filled with wine for the prophet Elijah, whose coming is looked for at this season ; 10⅜ *in. high* ; *it has been silver plated* 17*th Cent.*

78 A copper-gilt Tumble Cup, engraved with a coat-of-arms, 3½ *in. high* ; a Nuremburg Watch Case, copper-gilt, engraved with the arms of Alexander Fraser, of Philorth, and date 1590 ; an oval brass Plaque, engraved with a tree, initials **G M** and **Faict L Annee 1586**, 7⅛ *in. by* 5¼ *in.* ; and a heart-shaped Box, brass and copper, inlaid **B. P. 1657**, with carved wood back, 2⅞ *in.* (5)

79 A pair of Sheffield pillar Candlesticks, 12¼ *in.* ; a pair of telescopic Candlesticks, 7½ *in.* ; a Snuffer Tray ; five Snuffers ; and a pair of Sugar Crushers (12)

80 A pair of iron Rush-light Holders, on wood blocks, 10¼ *in.* ; an iron tripod Candlestick, 8¼ *in.* ; a brass Taper Clip, 4½ *in.* ; an iron Toasting Fork, 10½ *in.* ; four flint and steel Pouches ; an iron Cribbage Board, 10¼ *in.* ; and a brass Nutmeg-grater, dated 1652 (11)

81 An iron Lamp, with three bull's-eyes on front and sides, 13½ *in. high* ; an iron Warming Pan, with sliding lid, 29 *in. long* ; two iron Skillets ; an iron Saw Knife ; Shoe Awl ; and a Butcher's Steel, with pricked lettering, **T. W. Stone, Ipswich, 1780** (7)

82 Two Steleyards, one with loose brass weight ; another, with pricked marks instead of notches ; two others, Chinese, in wood cases ; an iron case nest of Weights, stamped with various dates from 1634 to 1672 ; and three brass nests of Weights, various sizes (12)

83 Five Lady's Work Table Appliances, iron and steel ; a long Candle Snuffer ; a Sugar Cutter ; three Figures for seals, one cut with coat-of-arms ; a Fleam Knife ; three Cork Screws ; and two Chatelaine Hooks (15)

84 An iron Alms Box, arched lid, 5½ *in. by* 7½ *in. by* 5 *in.* ; an inlaid iron Casket, brass mounted, 2½ *in. by* 5 *in. by* 3½ *in.* ; an oval iron Box, with puzzle lock, 1¼ *in. high* ; five iron Tinder Boxes ; a brass Plane ; a Berlin iron Figure of a Woman, 9 *in. high* ; and a framed Collection of iron Nails from 1602 to 1895 (11)

85 Four Powder Horns, of various materials ; a steel Hammer and Screw Spanner combined, 5½ *in.* ; an Eastern Powder Measure, chiselled steel, 5½ *in.* ; and a 15th Cent. iron Thumb-screw (7)

86 Eight Handcuffs, in singles and pairs, of various types ; and two pairs of Leg-irons with hobbles, five with keys attached (10)

87 An iron Lock and Key from Newgate, used to fasten the shackles on prisoners in the 17th Cent. ; and ten Padlocks with six Keys, mounted on a board (18)

88 A Tudor iron Lock, formerly used on the door of the condemned cell of Morpeth City Gaol, inscribed $\frac{M}{96}$ 1540, on a wood shield ; and the old steel Lock of Culloden Castle, with pierced and engraved facing ; *from the Culloden House sale*, 1897 (3)

89 A pair of steel Locks and Key from an old muniment chest of the time of Elizabeth, mounted on a board (3)

90 An iron Lock with duplicate spring, from a dower chest ; and another, with triple spring bolts, from a muniment chest ; both Elizabethan ; mounted on a board (2)

91 An iron alarm-spring Lock with Key from a treasure box ; a dower chest Lock, iron, with double clip spring bolts ; and a Chest Lock and Key, with double spring catch ; all Elizabethan (5)

92 A gilt iron Lock, Key, two Push Bolts, and two Drop Handles, from an Italian coffer, the lock with four palmer's shells, probably forming a coat-of-arms ; 16*th Cent.* ; mounted on a board (6)

93 A Door Lock, with engraved plate, floriated scrolls, stop catch, *Flemish*, 16*th Cent.* ; and another, with key, double spring bolts, engraved top plate and roped edge, 15*th Cent.* ; *both Flemish* ; mounted on a board (3)

94 Two double alarm complicated Locks and Keys, brass, *maker's mark* P. K., both with spring bolt and catch, *French* ; a shaped Door Lock, with double spring bolts and stop catch, *French*, 15*th Cent.* ; and another, with catch, *French*, 15*th Cent.* ; mounted on a board (6)

95 A Door Lock, with engraved floriated scrolls, catch and spring bolt, *French*, 16*th Cent.* ; another, similar, with engraved scrolls ; and two others, with spring bolts, *Italian*, 16*th Cent.* (4)

96 A single-bolt Chest Lock, complicated wards ; a pear-shaped Chest Lock, with revolving bellows-shaped plate, punched decoration, *both English*, 16*th Cent.* ; a Lock with circular escutcheon, and Key with pierced animal in the bow ; the Key of a Town, inscribed **De West Poert, 1598**, 17¼ *in.* ; and the Key from the principal door of the Dutch Admiralty House, *Early* 17*th Cent.* ; mounted on a board (6)

97 Three fine Door Keys, with ward blocks to preserve the wards, *English, 16th Cent.*; two large old Keys, with tubular striking blocks; and two Chest Keys, with fancy pierced bows and striking blocks (10)

98 Eighteen Keys, nearly all with pierced bows, some fancy bitted, others with striking blocks (18)

99 Another eighteen Keys, similar (18)

100 Twenty-three Keys, iron and brass; two others, ward ends only; and a Padlock (26)

101 Folding Keys: A set of ten, eight warded and two tubular, hinged and fitting together; a set of five, and a scythe-shaped Pick; nine other single folding Keys; and a single-pointed Pick, with pierced bow (12)

102 Fourteen cut steel Keys, two double ended, the rest with finely pierced bows (14)

103 Fifteen Chamberlain's and other Keys, some gilt, mostly foreign (15)

104 Two Keys, *from dungeons in Holyrood Palace*; two Keys, *found on the site of the Barracks Square, Prestonpans*; four others, *found in St. Peter's Churchyard, Cornhill*; a brass Ring, with six Keys of prison cells; and ten other old Keys (25)

105 A Key, *from Edinburgh Castle*; another, *found at Toddington Manor*; one, *marked Hyde Park Bars*; one, *Coleraine St. Hall Door*; one, *Glumber and Haughton Park*; and twenty other old Keys (25)

106 Forty old iron Keys of various types (40)

107 Another forty (40)

108 Another forty (40)

109 Twenty-four old Italian Keys, all with pierced bows (24)

110 Twenty-five iron Keys, *all of more or less curious construction, some very unusual* (25)

111 A parcel of fifty-three Keys, in iron and brass (53)

112 Three iron spring Door Catches, with pierced scroll escutcheons; two Door Hinges; a brass Knocker and striking block; a brass Lamp Bracket; and an old iron Coffee or Spice Mill (9)

113 A mechanical Spit for roasting, working by means of a rope on a wheel with a heavy weight attached, 19 *in. high by* 19 *in. across* (3)

114 Two brass Footmen for keeping dishes warm, one with revolving plate stand; a wrought-iron Fire Hanger for cooking; and another object, the use of which is not apparent, with candlestick top (4)

115 A pair of iron Fire Dogs, with ratchet hooks, $15\frac{1}{4}$ *in. high*; an iron Screen for a lantern, $13\frac{1}{4}$ *in. high*; a pair of very heavy brass Weights, with G. R. and Royal arms in relief, $6\frac{1}{2}$ *in. by* 4 *in.*; and another, with a coat-of-arms and stamp Suffolk, 8 *in. by* $5\frac{1}{8}$ *in.* (6)

115A A pair of heavy brass Weights, with A. R. and Royal arms in relief, $6\frac{3}{4}$ *in. by* 4 *in.*; a scrolled iron Frame, with painted wood hatchment, 24 *in. by* 26 *in.*; and an iron Hatchment, $14\frac{3}{4}$ *in. by* 14 *in.* (4)

116 Two Straps, with eight horse bells; and forty-eight other horse and cow Bells (50)

117 A bronze Plaque, with a group of Satyrs offering a goat in sacrifice to Silenus, and in Bacchanalian revels, in high relief; $7\frac{5}{8}$ *in. by* $18\frac{1}{4}$ *in.*

118 A set of Candle Moulds, twenty-five of different sizes, in a wood frame fitted for them; and a Mould for six rush-lights (27)

119 A large brass revolving Pointer for a game, with a candlestick in the centre, $34\frac{1}{2}$ *in. across*; a Gaming Board, 18 *in. square*; and a pair of massive bronze Armillæ, $5\frac{1}{2}$ *in. diam.* (4)

120 A collection of twenty-one brass Pole Heads, insignia which were formerly in use by village clubs and friendly societies, particularly in the counties of Somerset and Gloucester; decorated with flowers, wreaths, etc., they were carried in processions to church or the village green at feasts and old English sports; *one square dated* 1774; *one pierced with* D. F. S. (21)

121 Seventeen old brass Nutcrackers; and a brass Pestle (18)

122 A large Telescope, covered with shagreen; 4 *ft.* 1 *in. long*; a pocket Telescope, in case; and a single barrel Opera Glass, in case (5)

123 A Zither, rose-wood and ivory, some of the strings detached, 24 *in. long*; in wood case (2)

124 A mahogany Medicine Chest, fitted with two trays, glass pestle and mortar, scales, weights, knife, 24 bottles of medicines, lint and powders; with lock and key (2)

125 A mahogany Writing Cabinet, inlaid satin-wood, fitted with a mirror, desk, drawer, six lidded boxes, eight partitions and four glass bottles; with lock and key; $7\frac{1}{2}$ *in. high by* $13\frac{7}{8}$ *in. by* $11\frac{1}{8}$ *in.* (2)

126 An old Box with copper scales, *by Robert Vincent of The Hand and Scales, Southwark side, box* 6 *in. by* 13½ *in. by* 9½ *in.*; a pewter Inkstand; and two pewter Pepper Pots (5)

127 A Battersea enamel Box, oval, with figures and "one Bird in the Bush is worth two in the Hand"; a Vienna enamel egg-shaped Box, turquoise with panels of figures; and a Limoges enamel Plaque—The Annunciation, 3⅛ *in. by* 2⅝ *in.* (3)

128 A Spar Dish, 11¾ *in. diam.*; a Spar Tumbler, 4⅜ *in. high*; a stone Cameo—Bust of a soldier, oval, 4⅜ *in. by* 3 *in.*; two porcelain Balls; and a porcelain Egg, inscribed "Love the Giver" (6)

129 Fifteen Miniatures of Famous Artists of the 16th, 17th and 18th centuries, oval, busts; in frame; 14⅝ *in. by* 12¼ *in.*

130 A Miniature on ivory—Bust of a French lady in Empire costume, dress décolleté, oval, 3⅜ *in. by* 2⅝ *in., framed*

131 A Miniature on ivory—Venus with a pair of white doves, oblong, 1⅝ *in. by* 2¾ *in., framed*; and a Print on silk—"Mr. New's Concert, 1794," engraved by T. A. Deeble, Bristol, 5 *in. by* 3½ *in. framed* (2)

132 A soapstone Tea-jar and Cover, octagonal, 4¼ *in.*; a soapstone Teapot and Cover, globular, 4 *in.*; a soapstone Carving—Rocky landscape and figures, 4½ *in.*; and eight Roman Mosaics, one in box (14)

133 A Box, containing 183 stone seals cut with various coats-of-arms and other devices; and another Box, with 345 glass seals (2)

134 A japanned iron Tray; a papier maché Tray; a metallic Proof of George IV, *framed*; The Great Seal of George II, in box; Freedom of the City of London, 1786, in box; two Scent Bottles, in case; three Sugar Tongs, in bone, wood and iron; a bead-work Bag; and two Empire Clock Mounts (16)

135 A Sword, inscribed **spes mea est Deo**; a Rapier, point broken, inscribed MICHAEL HASEKEL OF AIDIBICK PRO FIDE PRO PATRIA 1663; a Dress Sword, with Toledo blade, inscribed and dated 1861, sheath and bag; and an Eastern Dagger, with bifurcated blade, in iron sheath (7)

136 Five Swords, three with scabbards; a Basket Hilt, dug up at Clap Farm, Braintree, on wood stand; a Gun Lock; and an iron Implement (12)

137 An Indian gold embroidered green velvet Bag, with Royal crown and supporters, *given by Queen Victoria to one of her maids*, 14½ *in. by* 8¾ *in.*; and an Eastern Head-dress of gold embroidery with network of pearl beads, and design of seed pearls (2)

138 A Cope, in white damask edged with gold braid and fringe and embroidered with a pelican in its piety; *back* 4 *ft.* 5 *in.*

139 A Cope, in purple velvet, the shoulders cream damask, edged with silver lace and gold tassels, embroidered with coloured flowers and the tetragrammaton in the centre; *back* 4 *ft.* 8 *in.*

140 A Chasuble, pale grey damask, with needlework cross and borders, and an embroidered I H S in yellow silk on deep crimson velvet; *back* 3 *ft.* 6 *in.*

141 A Votive Offering to a church for FRA. JOHAN DE HAVILLAND, with his coat-of-arms, Dominus Fortissima Turris, and Pro Fide at the foot, surmounted by a cross and spears, it is embroidered in sections commencing SITIO, with emblems of the Passion, ending CONSUMATUM EST, 5 *ft. long*; an embroidered Coat-of-arms, Crest and Mantling; and three painted silk Banners (5)

142 A Herald's Tabard, richly embroidered with the quarterings of the royal arms on panels of crimson, yellow and blue silk, with scarlet silk vest bearing a white cross back and front (2)

143 Part of a Capo di Monte Cabaret Set: A Dish, with Apollo and Artemis slaying the children of Niobe; a Chocolate Pot and Cover, with nymphs bathing, and a Saucer, with encarpa of fruits and flowers, bearing the arms of a cardinal; *the gift of Cardinal Mastoi, afterwards Pius IX, to Cardinal Pacca, Secretary of State to Pius VII*; in fitted case (5)

144 A large Sunderland Jug, painted with a pair of scales, a swan among bulrushes, and lettered "Wines," 17 *in. high*; in glazed case, 22 *in. high by* 17½ *in. sq.* (2)

145 Eight Wine Bottles, bulbous-shape, with raised labels, bearing names and dates from 1708 to 1768; three others, with names or arms; and two others, plain (13)

146 Six tall Wine Bottles, with raised labels bearing names and dates from 1760 to 1795; eleven others, with dates 1813 to 1828; and three with names only (20)

147 Sixteen tall Wine Bottles, with dates from 1793 to 1828; and four with names only (20)

148 Twenty-two tall Wine Bottles, with dates from 1780 to 1828; four with names only; and one plain (27)

149 A mahogany Cabinet, with twelve drawers, enclosed by a door, containing numerous natural objects, fossils, etc.; 2 *ft.* 7½ *in. high by* 19½ *in. by* 13½ *in.*

150 A mahogany Cabinet, with twenty-four drawers, enclosed by folding doors, containing electrotype clichés of episcopal and other seals, 19½ *in. high by* 16 *in. by* 10½ *in.*, with lock and key

151 An oak Cabinet, with nine drawers, fitted with glazed tops, containing wax impressions of armorial seals; 22¼ *in. high by* 16 *in. by* 19¾ *in.*

152 A mahogany Cabinet, with ten drawers, enclosed by folding doors, containing casts of various seals; 19 *in. high by* 23 *in. by* 14½ *in.*

153 A Buhl Table Showcase, flat glazed top, brass-bound, square tapering legs and X-shaped stretcher; 2 *ft.* 9½ *in. high,* 3 *ft.* 11½ *in. wide,* 2 *ft.* 4¾ *in. deep*; *inside* 4½ *in. deep*

154 A Buhl Table Showcase, *en suite, same size*

155 A mahogany Table Showcase, turned legs; 2 *ft.* 11 *in. high,* 4 *ft.* 1 *in. wide,* 1 *ft.* 10¾ *in. deep*; *inside* 3¼ *in. deep*

SECOND DAY'S SALE.

Friday, November 17th, 1922.

The Property of a Lady.

ANTIQUE ITALIAN STUFFS & EMBROIDERIES.

LOT

156 Six various Cushions, covered in antique velvet and brocatelle (6)

157 ANTIQUE BROCATELLE: A lot of twenty-five pieces, *about* 89 *yds. in all*, 25 *in. wide*, in crimson and yellow, with yellow borders (25)

158 A Cover of old green silk, 9 *ft. by* 8 *ft.*; and another, in red, 8 *ft.* 4 *in. by* 9 *ft.* (2)

159 Two Curtains, in 18th Century green silk damask; 8 *ft. by* 3 *ft. and* 7 *ft.* 6 *in. by* 3 *ft.* (2)

160 A Border, in antique pink brocade, with pattern in bullion work, with gold fringe, 9 *ft.* 9 *in. by* 1 *ft.* 5 *in.*; a small Cover, in striped silk gold braid border, 4 *ft.* 8 *in. by* 3 *ft.*; and two Borders in red and green brocatelle (4)

161 A Panel, of antique crimson cut velvet, with gold fringe; 4 *ft.* 5 *in. by* 1 *ft.* 7 *in.*

162 A Panel of 15th Century green cut velvet, 46 *in. by* 18 *in.*; and a small Cover of blue cut velvet, 25 *in. by* 9 *in.* (2)

163 A Mantle, of fine green velvet, with gold braid border; and a Square of antique crimson velvet, 44 *in. by* 36 *in.* (2)

164 An Altar Covering, of antique crimson velvet, with heavy gold braid and fringe, the ends with a painted medallion of the Virgin and Child; 11 *ft. by* 1 *ft.* 7 *in.*

165 A SET OF VESTMENTS, in fine antique crimson Genoa velvet on a gold ground, of Chasuble, Stole, Maniple, Bourse and Chalice Cover (5)

166 Another set, in green brocades, of Chasuble, Stole, Maniple and Bourse; and another, in purple brocade, of Chasuble, Stole and Maniple (7)

167 A set of Vestments, in white corded silk, with floral borders in silks, of Chasuble, Stole, Maniple, Bourse and Chalice Cover (5)

168 Another set, in heavy white corded silk with floral and scroll borders in silks and gold threads, of Chasuble, Maniple, Bourse and Chalice Cover (4)

169 A set of Vestments, in buff and silver brocade, of Chasuble, Stole and Maniple; and a Chasuble, Stole and Maniple of green brocade (6)

170 An Altar Frontal, of yellow brocade, with silver-thread pattern, silver braid bands, 7 *ft.* 6 *in. by* 3 *ft.* 2 *in.*; and a Border of Genoa velvet, crimson on a yellow ground, 16 *ft. by* 7 *in.*

171 An Altar Frontal in white silk, worked in the centre with "The Sacred Heart" and with borders of flowers; 6 *ft. by* 2 *ft.* 9 *in.*

172 An Altar Frontal in white corded silk, worked with a conventional floral pattern in silks and bullion work; 6 *ft.* 10 *in. by* 3 *ft.*

173 A Border of "Petit" and "Gros Point" needlework, finely worked with arabesques of birds, fruit and flowers; 72 *in. by* 18 *in.*

The Property of a Lady of Title.

A SMALL COLLECTION OF FINE FANS.

174 An early 18th Century Fan, with mother-o'-pearl sticks and outers, carved, gilt and coloured, the leaf painted with "Apollo and The Muses"

175 Another, with sticks finely carved with gilt figures, the outers with enamel plaques, the leaf painted with a scene of an artist painting a lady's portrait

176 A Louis XV Fan, with mother-o'-pearl carved and gilt sticks and outers, narrow leaf painted with a marriage scene in gouache

177 A Queen Anne Fan, with ivory sticks and outers, which, with the background of the leaf, are painted to imitate lace, the centre of the leaf having a pastoral scene

178 A fine French Fan, with mother-o'-pearl sticks and outers, the leaf painted with a Watteau scene

179 A Queen Anne ivory Fan, finely pierced, with three painted medallions

180 Another, of similar character, with a cypher medallion, not painted

181 An ivory Fan, very finely painted with an al-fresco scene, Oriental background

182 Another, of similar type, very finely painted with "The Judgment of Paris"

183 A Queen Anne Fan, with gilt and carved ivory sticks and outers, the leaf painted and decorated with spangles

184 A Louis XVI Fan, with carved and gilt tortoiseshell sticks and outers, the leaf painted with three medallions after Boucher, on a background of spangle and bullion work

185 Two small Fans, in horn, pierced and painted with flowers (2)

186 Another, of similar character; and a child's Fan, in ivory (2)

Other Properties.

LACE.

187 Brussels Point Appliqué Flounce; $5\frac{3}{4}$ *yds. long*

188 One-and-a-quarter yds. of Point de Gaze, and $5\frac{1}{4}$ yds. of narrow Point de Gaze (2)

189 A Milanese Guipure Flounce; and a length of narrow Milanese Lace (2)

190 Four pairs of muslin Sleeves; two muslin Fichus; various pieces of Embroidery; a baby's embroidered Robe; a blonde Fichu; a Honiton Veil; a baby's Cap; two tambour Veils; a Limerick Handkerchief; and sundry pieces (28)

191 A number of pieces of Lille and Thread Laces; two pieces of Dutch Lace; a Duchesse Set; and a pair of Thread Cuffs

192 About 11 yds. of Bruxelles Appliqué Flouncing

193 Nineteen yds. in nine lengths, $3\frac{1}{2}$ in. wide, Valenciennes

FANS, TEXTILES, ETC.

194 A Louis XV Fan, with mother-o'-pearl sticks and outers, finely carved and gilt, the leaf painted with a Watteau group

195 A Chinese ivory Fan, finely carved and pierced

196 The front and back Panels of a Louis XV Chasuble, in pale blue silk, finely worked with flowers and scrolls in silks and bullion work

197 Three Skirt Panels; and two other pieces of 18th Century rose coloured silk brocade (5)

198 A pair of lady's 18th Century Shoes, worked with a floral design, in chain stitch (2)

199 A lace Fan, with plain mother-o'-pearl sticks; and another, with carved and gilt sticks, and leaf painted with garden scenes (2)

200 A Queen Anne Apron, in cream silk, finely worked with sprays and border of flowers, in silks and bullion work, *in very fine state*

201 A SET OF QUEEN ANNE BED HANGINGS, in white linen, with finely worked floral borders in colours, comprising a Double Curtain, 12 *ft.* *by* 6 *ft.* 6 *in.*; a pair of Single Curtains, 6 *ft.* *by* 6 *ft.* 6 *in.*, and four pieces of Valances, 26 *ft.* (7)

202 A PAIR OF CHINESE HANGINGS, finely worked with birds, flowers and insects on rose-pink satin; 11 *ft.* 4 *in.* *by* 3 *ft.* 9 *in.* (2)

203 A FINE "BAMBINO" FIGURE, in painted wood, dressed in antique purple velvet, trimmed with broad bands of gold lace and gold cords; 24½ *in.* *high*; on stand, with glass shade *probably Spanish, 17th Cent.*

204 A scarlet cloth Dress Coat, trimmed with silver; and another with epaulettes (Irish Deputy Lieutenant) (2)

205 An Aubusson Tapestry Panel, with a design of baskets of flowers and shells, on a chocolate ground, blue trellis pattern panelled border; 11 *ft.* *by* 6 *ft.* 2 *in.*

206 A fine old double damask Table Cloth, woven with large ducal coat-of-arms in centre and floral ground work, and fine borders; 5 *yds.* *by* 3 *yds.*

207 A finely embroidered Chinese Scarf, in crêpe, worked with border and ends of flowers and birds, in colours; 7 *ft.* 8 *in.* *by* 1 *ft.* 8 *in.*

208 A VERY FINE CHINESE COVERLET (*Early 18th Cent.*), in linen, elaborately worked in silks with the arms of Steward with their crest at the corners, on a background of peacocks and other birds, and a running pattern of flowers, scalloped edge; 8 *ft.* 8 *in. by* 8 *ft.* 3 *in.*

209 A FINE ANTIQUE CHINESE BEDSPREAD, in white satin, minutely worked in colours with a design of flowers, birds and butterflies, silk fringe; 10 *ft. by* 8 *ft.*

210 A finely worked Needlework Picture of "The Shipwrecked Sailor Boy," *after Bigg*, in silks, with raised foliage; 23 *in. by* 18 *in.*; in old frame

211 A Needlework Picture—A girl with cat and basket of doves, in coloured silks, oval; 10¼ *in.*; *framed*

212 A FINE "STUMP-WORK" PICTURE, of Christ and the Woman of Samaria; the whole picture of good coherent design and modelled in high relief, much of the work in silver thread; *probably by Edmund Harrison, c.* 1640; *oblong*; 19 *in. by* 15¼ *in., framed*

213 A STUART PANEL, in "stump work" of fine quality, having a medallion with the portraits of Charles II and Catherine of Braganza, on a background with figures of angels, mythological animals and flowers; 19 *in. by* 13½ *in.*; *framed*

ANTIQUE AND DECORATIVE FURNITURE.

The Property of the Rt. Honble. Lord Treowen,

Llanerch Court, Raglan.

---

214 AN ITALIAN SIDE TABLE, gilt and carved, the under-frame with a mask and festoons, scroll legs with a lion's head at the knees and hoof feet, the stretcher having in the centre the figure of a cupid, marble top; 6 *ft.* 3 *in. long*, 3 *ft.* 3 *in. wide*

215 ANOTHER, painted, elaborately carved as trees and rocks, with a child figure in the centre below, marble top; 6 *ft.* 5 *in. long*, 3 *ft. wide*

*** This and the preceding piece were formerly in the possession of the first Lord Londesborough.

The Property of a Gentleman.

Removed from Canterbury.

---

216 A SATIN-WOOD BOW-FRONT CHINA CASE, on square tapered supports, having two drawers, the receding upper part with glazed lattice door in centre and panelled doors at sides, with oval panels over, painted with cupids, the borders inlaid with tulip-wood ; 2 *ft.* 8 *in. wide by* 5 *ft.* 3 *in. high*

217 An oval top satin-wood Work Table, on square tapered supports with shaped under-stretcher, the top painted with feathers, the work bags of pink silk ; *top* 1 *ft.* 6 *in. by* 1 *ft.* 2 *in.*

218 A small satin-wood Writing Desk, on square tapered supports with under-frame, the sloping lid painted in oval panel with children sailing a boat, the interior fitted with two drawers ; 1 *ft.* 2 *in. wide by* 2 *ft.* 5 *in. high*

219 An octagonal shaped satin-wood Work Table, on square tapered supports, inlaid with bands of king-wood, with work bag beneath of green damask ; *top* 1 *ft.* 9½ *in. by* 1 *ft.* 1 *in.*

220 A SHAPED FRONT SATIN-WOOD CABINET, on turned column supports, the circular corners inlaid with oval panels, the concave door decorated with festoons of flowers, one shelf enclosed ; 3 *ft.* 10 *in. wide by* 3 *ft.* 6 *in. high*

221 A satin-wood Pole Screen on circular base, the shield-shaped mount painted with a basket of flowers ; 4 *ft.* 10 *in. high*

222 A satin-wood Cabinet of five drawers, having circular brass handles, on square tapered supports with under-stretcher, the shaped pediment top painted in an oval panel with a boy playing a flute, a work bag in red silk slides beneath the drawers ; 1 *ft.* 5 *in. wide by* 3 *ft.* 4 *in. high*

223 A satin-wood oval-shaped Work Table, on square tapered supports with diagonal under-stretcher, the top painted with a border of flowers, the work bag of green damask ; *top* 1 *ft.* 6½ *in. by* 1 *ft.* 2 *in.*

224 A SET OF FOUR PAINTED AND DECORATED ELBOW CHAIRS, on square tapered supports ; the pierced backs, surmounted by a shaped top, are decorated with drapery, with central floral panel, the fronts painted with entwining ribbon, leaves and berries on pale green ground, the seats caned, with loose cushions

225 A painted and decorated Wall Bracket with three shelves, surmounted by carved wood drapery, bordered with fringe and tassels, decorated in blue and gold; 3 *ft.* 6 *in. wide by* 3 *ft. high*

226 A SHERATON CABINET OF KING-WOOD, on square tapered feet with castors, having two shelves, the centre part enclosed by a door, the panel of which, together with the sides, are painted to represent green marble and decorated with figures, the top painted with flowers in three oval panels is bordered with a pierced brass gallery; 3 *ft.* 7 *in. wide by* 2 *ft.* 10 *in. high*

227 A knee-hole Table with eight drawers, having circular wood handles, painted with foliage on a cream ground, the top bordered with a shallow gallery; 3 *ft.* 6 *in. wide by* 2 *ft.* 6 *in. high*

228 A pair of shaped Caskets, painted and decorated in gold and colour on a yellow ground, the tops painted with rural subjects; 11½ *in. by* 8 *in. by* 4 *in. high*

229 A painted and decorated Cabinet, the lower part with one shelf, enclosed by a panelled door with drawer over, the receding upper part has three open shelves with pediment over, painted with flowers, the door panel painted with a lady and dog, on green ground; 2 *ft. wide by* 4 *ft. high*

230 A pair of Adam Arm Chairs on turned supports, carved with leaves and flutes, the backs pierced and carved with shells and foliage, decorated in gold on a green ground, the seats and circular panelled backs upholstered and covered in old rose silk

231 An Adam Lamp Stand on tripod base, the centre column carved with flowers and foliage, the circular top carved with flutes, painted and decorated in gold on a green ground; 4 *ft.* 6 *in. high*

The Property of a Lady.

Removed from Hawkhurst, Kent.

232 A MAHOGANY SHERATON SIDEBOARD, on square tapered supports, the front shaped in serpentine form, having four drawers with circular brass handles; 5 *ft.* 6 *in. wide by* 3 *ft. high*

233 A MAHOGANY DINING TABLE in three parts on square supports, the centre part with two falling leaves; 3 *ft.* 10 *in. wide by* 3 *ft.* 5 *in., extending to* 8 *ft.* 2 *in.*

234 A SET OF HEPPLEWHITE MAHOGANY DINING CHAIRS, comprising seven single and two arm chairs, on square tapered supports with under-stretchers, the backs formed of three shaped rails with carved patera in centres, the seats upholstered and covered in crimson silk

235 A mahogany Breakfast Table on tripod stand, *the circular recessed top measuring* 2 *ft.* 4½ *in. diam.*

236 A CHIPPENDALE MAHOGANY KNEE-HOLE WRITING TABLE, having eight drawers, on shaped bracket feet, the drawers having brass drop handles; 2 *ft.* 7 *in. wide by* 2 *ft.* 6 *in. high*

237 A two-tier mahogany Dumb Waiter on tripod stand, *the circular recessed tops measuring respectively* 1 *ft.* 6 *in. and* 1 *ft.* 9½ *in. diam.*

238 A shaped top mahogany Table, on square tapered supports, with two falling leaves, having one drawer, with brass ring handles; 2 *ft.* 8 *in. wide by* 1 *ft.* 7½ *in., extending to* 3 *ft.* 2 *in*

239 An eight-day Grandfather Clock, with square brass dial, showing calendar movement, the columns carved with flutes, the gable top surmounted by carved wood vases gilded, by *Brown, Chester*; 7 *ft.* 6 *in. high*

240 A Chippendale mahogany lounge Chair, on shaped supports, with club feet and turned under-stretchers, the arms terminating in carved scrolls, the seat and back upholstered and brass nailed

241 An oval top mahogany cottage Dining Table, on club legs, with two falling leaves; *the top measuring* 3 *ft.* 10 *in. by* 3 *ft.* 6 *in.*

242 A MAHOGANY TALLBOY CHEST OF EIGHT DRAWERS, with brass drop handles, on shaped bracket feet, the cant corners carved with flutes, the cornice carved with frets and dentils; 3 *ft.* 6 *in. wide by* 6 *ft.* 4 *in. high*

243 A mahogany Wine Carrier, in three compartments, on leg stand, with brass handle; 1 *ft.* 4 *in. square, by* 2 *ft. high*

244 A miniature mahogany Bureau. with three drawers, the sloping lid above enclosing two drawers and pigeon-holes, 6 *in. wide by* 7¼ *in. high*; and a miniature mahogany Chest of three Drawers, on shaped bracket feet, 9 *in. wide by* 12 *in. high* (2)

245 A MAHOGANY TALLBOY CHEST OF EIGHT DRAWERS, with circular brass handles, on shaped bracket feet, the moulded cornice carved with dentils; 3 *ft.* 8 *in. wide by* 6 *ft.* 2 *in. high*

246 A CHIPPENDALE MAHOGANY DWARF WARDROBE, on square supports, the lower part with two drawers, having brass drop handles, the upper part with three sliding trays, enclosed by a pair of panelled doors, the panels bordered with recessed chamfers; 4 *ft. wide by* 4 *ft.* 3 *in. high*

247 A pair of Chippendale Arm Chairs, with lattice backs and arms, on square supports, with arched corner brackets, the loose seats upholstered and covered in grey material

248 A Sheraton mahogany Writing Table, on square tapered supports, having two drawers, with brass drop handles, the interior fitted with drawers and pigeon-holes, has a sliding top for writing, and is enclosed by a tambour; 3 *ft.* 6 *in.* *wide by* 3 *ft.* 3 *in. high*

Other Properties.

249 A pair of bronze Candelabra, of antique pattern, each with five sconces, 24 *in.*; and a pair of bronzed metal Cups and Covers, 12 *in.* (4)

250 A pair of bronze Lamp Stands, formed of figures of Atlas supporting the globe; 21½ *in.* (2)

251 A bronze Figure of a Marli Horse; 14 *in.*

252 A massive bronze Group of Hercules destroying a Centaur; 20 *in.*

253 A long-case Clock, *by John James, Egham*, in plain oak case, with semi-circular top, painted face

254 An antique iron Chest, 30 *in. long*, 18 *in. broad*, with cross bands, heavy hasps and handles, central lock shooting eight bolts

255 A Bracket Clock, *by Wm. Fredk. Strigel, St. James', London*, striking, with calendar dial, in plain ebonized case with domed top

256 A pair of Louis XVI ormolu Wall Lights, with three branches, of fine work in foliage and fruit, the centre branch with a caryatide figure of Cupid; 28 *in.* (2)

257 A pair of old Dresden porcelain Candelabra, with fine ormolu mounts, with branches for seven lights; 21 *in.* (2)

258 A Mantel Clock, in Capo di Monte porcelain, white, formed as a youthful figure of Bacchus in a chariot drawn by two lions; 24 *in. long*

259 An Italian XVII Century Cabinet, in black and gold, the top with pediment enclosing small drawers, and the lower part with doors enclosing front of architectural design, the drawers ornamented with fine gilt appliqué work, and the cupboard doors and the insides of the enclosing doors with painted figures of a lady and gallant, in similar work; 27 *in. high*, 24 *in. wide*, on plain stand

260 A set of six Dutch Chairs, inlaid with marqueterie, solid splats and claw and ball feet (6)

261 An old Dutch marqueterie Secretary, with broken pediment top, the upper portion with solid doors, the lower with sloping front fitted, with well and 3 drawers under; 3 *ft.* 6 *in. wide*, 7 *ft.* 4 *in. high*

262 A bone Model of a Sailing Ship, *c.* 1800, 16½ *in. long*, of good design, the masts and spars dismantled

263 A horn Cup, engraved with a trophy of arms, a view of Windsor Castle and two figures, and inscribed "London, 1820, Thos. Birt, Corpl., Third Foot Guards"; and a turned horn Bowl, 5¼ *in. diam.* (2)

264 An Elizabethan Cabinet, painted, fitted with cupboard and small drawers, the top decorated with figures, and the front and sides with floral designs; 14½ *in. by* 10 *in.*; *the falling front missing*

265 A good Sheraton style Bookcase, with line inlay, broken front, the upper part with three glazed doors, the lower with four drawers and three cupboards; 7 *ft.* 9 *in. long*, 7 *ft.* 2 *in. high*

266 A Bureau Bookcase, in oak, the upper part with glazed doors, the lower with fall-down front, fitted, with two short and two long drawers under; 2 *ft.* 6 *in. wide*, 6 *ft.* 2 *in. high*

267 A fine quality satin-wood Occasional Table, with oval top, 25 *in.*, on tapered legs, with X-shaped stretcher

268 A Chinese red lacquer Box, flat octafoil shape, enclosing nine shaped trays in black lacquer; 16 *in.*

269 A painted satin-wood Show Table, with octagonal top, glazed; 24 *in.*

270 A mahogany Music Rack, with drawer and four divisions

271 A Chippendale mahogany Side Table, with shaped front and four drawers, square legs, with fret brackets; 49 *in. long*

272 A XVII Century leather Screen, of four oval-topped panels, painted (not contemporarily) with The Destruction of the Spanish Armada; 7 *ft. high*, 9 *ft.* 4 *in. wide*

273 nother, decorated with flowers, fruit and game amid scroll-work, four-fold; 7 *ft.* 2 *in. high*, 10 *ft.* 4 *in. wide*

Another Property.

ORIENTAL CARPETS.

274 A Kermanshah Carpet, within seven borders of conventional and floral ornament, a pale blue and red border of irregular shape, enclosing the crimson field with cream centre, the remaining space filled with flowers; 4 *yds.* 1 *ft.* 6 *in.* *by* 3 *yds.* 1 *ft.* 11 *in.*

275 A Persian Rug, three borders, field pale blue with oval centrepiece in crimson on a dark blue ground and corner pieces to match; 2 *yds.* 13 *in.* *by* 1 *yd.* 13½ *in.*

276 A Persian picture Carpet, three borders, field white, in the upper part a man riding on a camel through a wooded field where an antelope is running, passing a tent below in which a woman is seated and three other men around, possibly the story of Khusran and Shirin; 1 *yd.* 2 *ft.* 9 *in.* *by* 1 *yd.* 14½ *in.*

277 A Persian Rug, four borders, field crimson, with a symmetrical design in prevailing colours of green and white; 2 *yds.* *by* 1 *yd.* 14 *in.*

278 A Feraghan Rug, three borders, the broad one crimson, field dark blue with full and close design in the HERATI motive in polychrome; 2 *yds.* *by* 1 *yd.* 20 *in.*

279 A Kermanshah Rug, three borders, the broad one crimson, field dark blue bearing a scrolled panel of irregular shape with centre and corner pieces; 2 *yds.* 2 *in.* *by* 1 *yd.* 18 *in.*

280 A Kuba Rug, single ended design, a broad border of squares encloses an open crimson field, with arched top, above it the corners are blue, and above them a cross band of crimson; 1 *yd.* 22½ *in.* *by* 1 *yd.* 9½ *in.*

281 A Feraghan Rug, four borders, the broad one black, field rosy red, with closely compacted symmetrical design mainly in black and white; 2 *yds.* 2 *in.* *by* 1 *yd.* 17 *in.*

282 A Feraghan Rug, three borders of rose pink and amber, field black, with similar design to the foregoing, mainly in amber and rose pink; 2 *yds.* 3 *in.* *by* 1 *yd.* 16 *in.*

283 A Feraghan Rug, three borders of brown and pale blue, field rose pink, with similar design to the foregoing mainly in pink and pale blue; 2 *yds.* 6 *in.* *by* 1 *yd.* 14 *in.*

284 A Caucassian Rug, three borders, the broad one in cream with ornament of an angular character, field crushed strawberry, intersected by lozenges bearing angular hooked devices in green, black and white ; 2 *yds.* 1 *in. by* 4 *yds.* 12 *in.*

285 A Turkish Rug, with chevron border on a cream ground, field crimson, with three large lozenges along the centre surrounded by step-like chevrons following the outlines of the lozenges ; 2 *yds.* 27 *in. by* 1 *yd.* 18 *in.*

286 A Cabistan Rug, six borders of brownish tone with white designs, field narrow white, with five lozenge-shaped ornaments having projecting bars and between small animals in black and red ; 3 *yds.* 9 *in. by* 1 *yd.* 17 *in.*

287 A Turkish Runner, three borders, field wine coloured, with six large lozenges in alternate white and crimson and rosettes between ; 5 *yds.* 18 *in. by* 1 *yd.* 5 *in.*

288 A Genghis Runner, three borders in red and dark blue, field dark blue, with ten lozenge-shaped panels joined by a central line ; 4 *yds.* 10 *in. by* 1 *yd.* 2 *in.*

289 A Turkish Runner, three borders, field crimson, with five-stepped lozenges connected by a line in the centre and corresponding half lozenges at the sides, in dark blue with lighter edging ; 3 *yds.* 12 *in. by* 1 *yd.* 4 *in.*

290 A Caucassian Rug, three borders, field wine colour, with three lozenges joined bearing hooked patterns in alternate white and wine colour ; 2 *yds.* 25 *in. by* 1 *yd.* 20 *in.*

291 A Caucassian Rug, prevailing tone wine colour, four borders of hooked ornament, in the field three oblong panels picked out white, with hooked symmetrical patterns therein ; 2 *yds.* 8 *in. by* 1 *yd.* 23 *in.*

292 A Rug, three borders, field rose red, with two large straggling devices in white, black, two blues and green and with flat knotted cords for fringes ; 2 *yds.* 4 *in. by* 1 *yd.* 17 *in.*

293 A Caucassian Rug, seven borders, the broader one with hooked patterns, field dark blue, with three-stepped lozenges in alternate colours, joined ; 2 *yds.* 1 *in. by* 1 *yd.* 15 *in.*

294 A Caucassian Rug, two borders, field dark blue, with four-stepped lozenges in white filled with hooked patterns ; 2 *yds.* 8 *in. by* 1 *yd.* 8 *in.*

295 A Mir Saraband Runner, of general dark hue, three borders, the field with a semis of tailed oval ornaments in horizontal lines ; 5 *yds.* 12 *in. by* 1 *yd.* 7½ *in.*

296 A Feraghan Runner, seven narrow borders in subdued colours, field dark crimson, filled with small design in the HERATI motive ; 3 *yds.* 7½ *in. by* 1 *yd.* 7½ *in.*

297 A broad Runner, one border of white foliated scrolls on a rose red ground, field dark blue, with close lines of arabesque ornament disposed horizontally across the whole field ; 4 *yds.* 5 *in. by* 1 *yd.* 17 *in.*

298 A Carpet, three borders in dark blue, field black, with horizontal rows of five-petalled flowers all in a light bronze tone, with silky sheen ; 3 *yds.* 4½ *in. by* 5 *ft.*

299 A small Carpet, prevailing tone russet brown with silky sheen, five borders at the end and three at the sides, the field intersected by black lines crossing through three rows of shaped panels sharply delineated in white and black ; 1 *yd.* 17 *in. by* 1 *yd.* 6½ *in.*

300 Another, very similar but of lighter tone ; 1 *yd.* 28 *in. by* 1 *yd.* 14 *in.*

301 A larger Carpet, of similar pattern in a pulsating reddish brown ; 3 *yds.* 3½ *in. by* 2 *yds.* 10 *in.*

END OF SALE.

Total of Sale

£2165. 18 6

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

The Metropolitan Museum of Art

DEC 5 1922

LIBRARY